

Submission of assignments for Internal Assessment (6th Semester)
Department of English

1. For Honours Course

Paper	Assignment Description Attempt any two from each CC/DSE.	To be submitted to Email/ WhatsApp No.
CC-13 Modern European Drama. Full Marks: (5x2=)10	1. Write a short note on the concept of 'Theatre of the Absurd'. 2. Briefly comment on the element of absurd in <i>Waiting for Godot</i> . 3. Why did Shen Te create an alter ego in <i>The Good Woman of Szechwan</i> ? 4. Write a short note on the theme of goodness in <i>The Good Woman of Szechwan</i> .	Amar Dutta e-Mail: amardutta34@gmail.com WhatsApp: 9126431387
CC-14 Postcolonial Literatures. Full Marks: (5x2=)10	1. Write a short note on the colonial consciousness in <i>Things Fall Apart</i> by Chinua Achebe. 2. An exposition of the conflict of culture and identity is the main issue in <i>A Far Cry from Africa</i> . Comment. 3. Analyse how 'Chotti Munda and His Arrow' brings out Mahashweta Devi's concern for the protection of environmental habitats. 4. Consider <i>Haroun and the Sea of Stories</i> as an example of Magic Realism.	
DSE-3 Literary Theory. Full Marks: (5x2=)10	1. Write a short note on the idea of "Base and Superstructure" as proposed by the Marxist theorists. 2. Show your acquaintance with Althusser's concept of "Interpellation". 3. Discuss critically the distinction between 'sex' and 'gender' in the Feminist discourse. 4. Briefly comment on the notion of "Orientalism" in Postcolonial Studies.	
DSE-4 Literary Criticism & History of the English Language. Full Marks: (5x2=)10	1. Give a brief account of the French influence on the English language in different aspects of daily life during the Norman Occupation. 2. Define hybridism as a linguistic phenomenon and give examples of the different types. 3. Answer briefly as to the impact and effect of Shakespeare on the English tongue. 4. Write a brief note on the Indo-European language tree in regards to the origin of English.	

The assignment must carry the following details of the student:

1. Name of the Student:
2. University Roll number:
3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: DSE3: Literary Theory – here DSE is type, 3 is number and Literary Theory is title)
5. Mobile Number and/or e-Mail Address:

Last date of submission 12 September 2020.

Send the scan copy of the hand written assignment to the Email id/WhatsApp number mentioned above. Length of each answer should preferably be within two A4 size pages or 1000 words.

If due to technological limitation if any student faces problem in sending the assignment, he/she must communicate the matter for alternative arrangement to the mobile number given above.

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Department of English

2. For General Course

Paper	Assignment Description Attempt any two from each DSE/SEC/GE.	To be submitted to Email/ WhatsApp No.
DSE Indian Literature in Translation. Full Marks: (5x2=)10	1. How did RN Tagore create an epistolary form in 'The Wife's Letter'? 2. Summarise the climax of mock trial in <i>Silence!</i> <i>The Court is in Session</i> . 3. Bring out the central thought in Mahasweta Devi's <i>Draupdi</i> . 4. Critically estimate Amrita Pritam's poem 'Bread of Dreams'.	Shyamantakmani Chatterjee e-Mail: shyamantak81@gmail.com WhatsApp: 97348 44604
SEC Soft Skills. Full Marks: (5x2=)10	1. Write short note on Teamwork. 2. Write short note on Leadership. 3. Write short note on Emotional Intelligence. 4. Write short note on Problem solving.	
GE ENVIRONMENT & LITERATURE. Full Marks: (5x2=)10	1. How were Binsey and Poplar connected with each other in GM Hopkin's poem "Binsey Poppers"? 2. Bring out the central theme of Gordon GL Ramel's "Daffodils No More". 3. How did Mahasweta Devi express his feeling of anxiety in "Pterodactyl". 4. Describe Bishnu's journey after leaving his Himalayan home in Ruskin Bond's "Dust on the Mountains".	

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Ramanuj Konar
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Sarat Centenary College
07 September 2020